

# Trinity Episcopal Cathedral, Sacramento, California

Reuter Organ Company, Lawrence, Kansas, opus 2054/1983-90  
Schoenstein and Co, Benicia, California 2016

## Great

Principal	8'
Rohrflöte	8'
Octave	4'
Nachthorn	4'
Flachflöte	2'
Sesquialtera	II
Fourniture	IV
Tremolo	
Chimes	

## Swell

Gedeckt	16'
Viole	8'
Viole Celeste	8'
Gedeckt	8'
Principal	4'
Koppelflöte	4'
Principal	2'
Larigot	1 1/3'
Plein-jeu	IV
Trompette	16'
Trompette	8'
Tremolo	

## Processional Organ (antiphonal/north end)

Diapason	8'
Lieblich Gedackt	8'
Gemshorn	4'
Imperial Trumpet	16' – 8' – 4' (en-chamade)

## Pedal

Resultant	32'
Principal	16'
Bourdon	16'
Gedeckt (sw)	16'
Octave	8'
Gedeckt (sw)	8'
Principal	4'
Gedeckt (sw)	4'
Gedeckt (sw)	2'
Trompette (sw)	16'
Trompette (sw)	8'
Trompette (sw)	4'

- ❖ 10 general pistons/toe studs, 6 divisional pistons, fully adjustable
- ❖ Great and Swell both enclosed in own expression boxes
- ❖ General crescendo pedal
- ❖ Full organ
- ❖ Peterson Duo-set combination action with 128 levels of memory
  
- ❖ Swell to Great 16-8-4
- ❖ Processional on Great 16-8-4
- ❖ Processional on Swell 16-8-4
- ❖ Great to Pedal 8-4
- ❖ Swell to Pedal 8-4
- ❖ Processional on Pedal 8-4
- ❖ Great to Great 16-4, unison off
- ❖ Swell to Swell 16-4, unison off
- ❖ Zymbelstern

The Reuter organ of Trinity Cathedral in Sacramento was dedicated by the Right Reverend John L. Thompson in December of 1983. The consultant for the organ project was Mr. Edward M. Stout, and Ms. Jeanne Burnelle was the Cathedral organist.

The spectacular Imperial Trumpet was given in 1990 in memory of The Very Reverend Charles Howard Perry, who was Dean of the Cathedral at the time the organ was installed. The trumpet was built by the Reuter Organ Company.

The two octave Peterson Chimes were given in 1993 in memory of Mildred Belle Carey. The Zymbelstern was given by Jane Coghill Elliott and Mary Coghill Stotts in memory of Caroline Hale Arnold Coghill.

The organ was given a thorough restoration in 2015, including cleaning, regulation, replacement of primary static reservoir and expression shade engines, and upgrades to the console. The work was completed by Philip L. Browning, who also maintains the instrument.

The antiphonal "Processional" division was completed by Schoenstein and Co. Organ Builders of Benicia, California in 2016, and dedicated to the honor of the late Reverend Dr Grant S. Carey, Canon Precentor Emeritus.

