Casavant Opus:	2531 <i>Contract Specification Date:</i> September 17, 1958
Location:	Trinity Evangelical Lutheran Church
	Bloomington, Illinois
Installation Date:	May 1959
Key Action:	Electro-pneumatic <i>Action:</i> Individual electro-pneumatic valves
Console / Keydesk:	2 manuals Fixed in place With rolltop cover
Console Location:	Detached
Stop Controls:	TabletsArrangement:Rocker tablets over top manual
Manual Compass:	61 notes <i>Pedal Compass:</i> 32 notes
Expressive Divisions:	Entire organ under expression
Tonal Director:	Lawrence Phelps
Case / Façade:	Organ located in a chamber in the gallery with no casework or
-	façade pipes.

Specification

Stop

Feet Pipes

		Great Organ (I)	
1.	Lieblich Gedeckt	(TC)	16
2.	Open Diapason		8
3.	Viola da Gamba		8
4.	Rohrflöte		8
5.	Dulciana		8
6.	Octave		4
7.	Lieblich Flöte		4
8.	Dulcet		4
9.	Nazard		2-2/3
10.	Fifteenth		2
	Chimes	(prepared in the console)	

Swell Organ (II)

	Swell Organ	(11)
ontra Dulciana	(TC)	16
ohr Flöte		8
'iola da Gamba		8
oix céleste	(GG)	8
oulciana		8
iolina		4
ieblich Flöte		4
ulcet		4
azard		2-2/3
iccolo		2
ierce		1-3/5
rompette		8
larion		4
remulant		
	hr Flöte ola da Gamba oix céleste ilciana olina eblich Flöte ilcet zard ecolo erce ompette arion	ntra Dulciana (TC) hr Flöte ola da Gamba ix céleste (GG) lciana olina eblich Flöte lcet zard ecolo erce ompette arion

Pedal Organ

24.	Bourdon	16
25.	Gedeckt	16
26.	Octave	8
27.	Cello	8
28.	Stopped Flute	8
29.	Trompette	16

	Analysis		
Pedal Bourdon		16	44
Rohrflöte		16	97
Open Diapason		8	73
Viola da Gamba		8	85
Voix céleste	(GG)	8	54
Dulciana	(TC)	8	73
Trompette		16	85

Couplers

Great to Pedal	8	
Swell to Pedal	8	
Swell to Great	8	

Combination Action

Type: Hold-set

Department	Thumb	Toe
Great	3	
Swell	3	
General	3	

Reversible Toe Piston

Great to Pedal

Balanced Pedals

Expression Crescendo on all stops and couplers

Analysis ¹				
	Registers	Stops	Ranks	Pipes
Total	29	7	7	511

Notes²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

 $^{^2\,}$ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 28, 2007