

Casavant Opus: 2577 *Contract Specification Date:* March 18, 1959
Location: Église Sainte-Anne
 Varennes, Québec
Installation Date: March 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached from the organ
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Récit
Tonal Director: Lawrence Phelps
Case / Façade: Divided on each side of the gallery.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Grand Orgue (I)			
1. Quintaton		16	61
2. Montre		8	61
3. Flûte à cheminée		8	61
4. Prestant		4	61
5. Flûte d'Accouplement		4	61
6. Flûte à bec		2	61
7. Mixture grave II		2-2/3	122
8. Fourniture IV		1-1/3	244
Grand Orgue Unison Off			
Grand Orgue 4'			
Récit (II)			
9. Principal Violon		8	61
10. Bourdon		8	61
11. Viole de gambe		8	61
12. Voix céleste	(GG)	8	54
13. Violina		4	61
14. Flûte octavante	(wood)	4	61
15. Nazard		2-2/3	61
16. Octavin		2	61
17. Tierce		1-3/5	61
18. Cymbale III		1/2	183
19. Basson		16	61
20. Trompette		8	61
21. Clairon		4	61
Trémolo			
Récit 16'			
Récit Unison Off			
Récit 4'			

Pédale

22.	Contrebasse	(metal)	16	32
23.	Soubasse	(wood)	16	32
24.	Quintaton	(from No. 1)	16	--
25.	Principal		8	32
26.	Cor de nuit		8	32
27.	Basse chorale	(extension of No. 25)	4	12
28.	Bombarde		16	32
29.	Basson	(from No. 19)	16	--
30.	Trompette	(extension of No. 28)	8	12
31.	Clairon	(from No. 21)	4	--

Couplers

Grand Orgue à la Pédale	8	4
Récit à la Pédale	8	4
Récit au Grand Orgue	16	8 4

Combination Action

Type: Capture system

Department	Thumb	Toe
Grand Orgue	4	
Récit	5	
Pédale	5	
General	5	
General Cancel		
Adjuster		

Reversible Pistons

Grand Orgue à la Pédale	Thumb & Toe
Tutti	Thumb & Toe

Balanced Pedals

Récit Expression

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	8	8	12	732
Récit	13	13	15	908
Pédale	10	5	5	184
Total	31	26	32	1824

Notes

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The initial contract indicated that the organ was to be installed inside the existing organ case. In February 1960 a contract addendum was signed to build a new cases on each side of the gallery.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.