

Casavant Opus: 2521 *Contract Specification Date:* December 1, 1958
Location: St. Paul's Presbyterian Church
 Hamilton, Ontario
Installation Date: April 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Ventil)
Console / Keydesk: 4 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell, Choir-Solo (in the same enclosure)
Tonal Director: Claver Casavant (Opus 395), Lawrence Phelps (Opus 2521)
Case / Façade: The organ was divided in two sections, one on each side of the church with straight rows of decorated front pipes to fill the arches.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Quintaton	(new)	16	53
2. Open Diapason I		8	65
3. Open Diapason II		8	65
4. Doppel Flöte		8	65
5. Gemshorn		8	65
6. Principal		4	65
7. Harmonic Flute		4	65
8. Twelfth		2-2/3	65
9. Fifteenth		2	61
10. Mixture IV			260
11. Trompette	(new pipes on old Trumpet action)	8	65
Great 4'			
Swell Organ (III)			
12. Bourdon		16	65
13. Diapason Phonon		8	65
14. Stopped Diapason		8	65
15. Viola di Gamba		8	65
16. Voix Céleste	(TC)	8	53
17. Dolcissimo		8	65
18. Principal		4	65
19. Traverse Flute		4	65
20. Flautino		2	61
21. Mixture V	(new pipes on old Dolce Cornet V action)	2-2/3	305
22. Trompette	(new pipes replacing former Cornopean 8')	8	65
23. Oboe		8	65
24. Rohrschalmey	(new pipes on old Vox Humana action)	4	65

Swell Organ (continued)

Tremulant
Swell 16'
Swell Unison Off
Swell 4'

Choir Organ ¹

25.	Geigen Principal	8	65
26.	Melodia	8	65
27.	Dulciana	8	65
28.	Unda Maris	(TC, new)	8 53
29.	Gamba	(former Solo stop)	8 65
30.	Dolce Flute	4	65
31.	Nazard	(new)	2-2/3 61
32.	Piccolo	(former Solo stop)	2 61
33.	Tierce	(former Choir Flageolet 2')	1-3/5 61
34.	Clarinet	8	65
35.	Cor Anglais	(new)	8 65
	Tremolo		
	Choir 16'		
	Choir Unison Off		
	Choir 4'		

Antiphonal Organ (IV)

36. Prepared stop
37. Prepared stop
38. Prepared stop
39. Prepared stop
40. Prepared stop
Antiphonal 16'
Antiphonal Unison Off
Antiphonal 4'

Pedal Organ

41.	Open Diapason	16	32
42.	Bourdon	16	32
43.	Violone	16	32
44.	Gedeckt	(from No. 12)	16 --
45.	Flute	8	32
46.	Bourdon	8	32
47.	Violoncello	8	32

¹ The specification for Opus 395 included a Choir (I) and Solo (IV) that were enclosed in the same enclosure. The specification for Opus 2521 combined the stops into one division (Choir).

Pedal Organ (continued)

48.	Major Bass	(from old Swell Cornet)	4	32
49.	Trombone		16	32
50.	Tromba	(extension of No. 49)	8	12

Couplers

Great to Pedal		8	4
Swell to Pedal		8	4
Choir to Pedal		8	4
Antiphonal to Pedal		8	4
Swell to Great	16	8	4
Choir to Great	16	8	4
Antiphonal to Great	16	8	4
Antiphonal to Swell	16	8	4
Swell to Choir	16	8	4
Antiphonal to Choir	16	8	4

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	4	
Swell	4	
Choir	4	
Antiphonal	3	
Pedal	3	
General	6	6
Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Solo to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Antiphonal to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

Balanced Pedals

Swell Expression

Choir Expression

Crescendo on all stops and couplers

Analysis ²

Division	Registers	Stops	Ranks	Pipes
Great Organ	11	11	14	894
Swell Organ	13	13	17	1069
Choir Organ	11	11	11	691
Pedal Organ	10	8	8	268
Total	45	43	50	2922

Prepared Stops

Antiphonal	5			
Total	50			

Notes ³

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

Opus 2521 was a rebuild of Opus 395 (1910) that included a new four-manual console and several new stops and extensions. In 1987, the Swell division was converted to Pitman action.

² The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

³ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 27, 2007