

Casavant Opus: 2512 *Contract Specification Date:* August 22, 1958
Location: First Lutheran Church
 Omaha, Nebraska
Installation Date: February 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Gallery
Tonal Director: Lawrence Phelps
Case / Façade: The Great, Swell and Pedal divisions are located in chambers at the front of the nave. The Gallery division is located in the rear gallery along with a duplicate console bearing Opus 2513.

Specification

| <i>Stop</i> | | <i>Feet</i> | <i>Pipes</i> |
|--------------------------|---------------------------------|-------------|--------------|
| Great Organ (II) | | | |
| 1. Quintaton | | 16 | 61 |
| 2. Principal | | 8 | 61 |
| 3. Quintaton | <i>(extension of No. 1)</i> | 8 | 12 |
| 4. Spitzflöte | | 8 | 61 |
| 5. Octave | | 4 | 61 |
| 6. Chimney Flute | | 4 | 61 |
| 7. Fifteenth | | 2 | 61 |
| 8. Fourniture IV | | 1-1/3 | 244 |
| Great Unison Off | | | |
| Great 4' | | | |
| Chimes | <i>(Gallery Organ)</i> | | |
| Swell Organ (III) | | | |
| 9. Rohrgedeckt | | 8 | 68 |
| 10. Salicional | | 8 | 68 |
| 11. Voix céleste | <i>(GG)</i> | 8 | 61 |
| 12. Geigen Octave | | 4 | 68 |
| 13. Harmonic Flute | <i>(metal)</i> | 4 | 68 |
| 14. Plein Jeu III | | | 183 |
| 15. Bassoon | <i>(half length resonators)</i> | 16 | 68 |
| 16. Trompette | | 8 | 68 |
| 17. Rohrschalmei | | 4 | 68 |
| Tremulant | | | |
| Swell 16' | | | |
| Swell Unison Off | | | |
| Swell 4' | | | |

Gallery Organ ¹ (I)

| | | | |
|-----|--------------------|-------|-----|
| 18. | Cor de nuit | 8 | 61 |
| 19. | Gemshorn | 8 | 61 |
| 20. | Kleinprinzipal | 4 | 61 |
| 21. | Koppelflöte | 4 | 61 |
| 22. | Nazard | 2-2/3 | 61 |
| 23. | Blockflöte | 2 | 61 |
| 24. | Tierce | 1-3/5 | 61 |
| 25. | Cymbal III | | 183 |
| 26. | Hautbois | 8 | 61 |
| | Tremulant | | |
| | Gallery 16' | | |
| | Gallery Unison Off | | |
| | Gallery 4' | | |
| | Chimes | | |

(prepared in the console)

Pedal Organ

| | | | |
|-----|------------------|------------------------------|----|
| 27. | Violonbass | 16 | 32 |
| 28. | Quintaton | <i>(from No. 1)</i> | -- |
| 29. | Lieblich Gedeckt | <i>(extension of No. 9)</i> | 12 |
| 30. | Gemshorn | <i>(extension of No. 19)</i> | 12 |
| 31. | Spitzprinzipal | 8 | 32 |
| 32. | Quintaton | <i>(from No. 1)</i> | -- |
| 33. | Choralbass | 4 | 32 |
| 34. | Quintaton | <i>(from No. 1)</i> | -- |
| 35. | Cymbal II | 1-1/3 | 64 |
| 36. | Posaune | 16 | 32 |
| 37. | Fagotto | <i>(from No. 15)</i> | -- |

Couplers

| | | |
|------------------|----|-----|
| Great to Pedal | 8 | 4 |
| Swell to Pedal | 8 | 4 |
| Gallery to Pedal | 8 | 4 |
| Swell to Great | 16 | 8 4 |
| Gallery to Great | 16 | 8 4 |
| Swell to Gallery | 16 | 8 4 |

¹ In several places in the contract the Gallery division is alternatively referred to as the Choir division including the following, "The Gallery (or Choir) division to be located in rear Gallery."

Combination Action

Type: Capture system

| <i>Department</i> | <i>Thumb</i> | <i>Toe</i> |
|-------------------|--------------|------------|
| Great | 4 | |
| Swell | 4 | |
| Gallery | 4 | |
| Pedal | 4 | 4 |
| General | 5 | 5 |
| General Cancel | | |
| Adjuster | | |

Reversible Pistons

| | |
|------------------|-------------|
| Great to Pedal | Thumb & Toe |
| Swell to Pedal | Thumb |
| Gallery to Pedal | Thumb |
| Swell to Great | Thumb |
| Gallery to Great | Thumb |
| Swell to Gallery | Thumb |
| Full Organ | Thumb |

Balanced Pedals

Swell Expression

Gallery Expression

Crescendo on all stops and couplers

Analysis ²

| Division | Registers | Stops | Ranks | Pipes |
|-----------------|------------------|--------------|--------------|--------------|
| Great Organ | 8 | 7 | 10 | 622 |
| Swell Organ | 9 | 9 | 11 | 720 |
| Gallery Organ | 9 | 9 | 11 | 671 |
| Pedal Organ | 11 | 5 | 6 | 216 |
| Total | 37 | 30 | 38 | 2229 |

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

² The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.