<u>WICK ORGAN CO.</u> Highland, IL. Balcom and Vaughan Pipe Organs, Inc. Seattle, Washington

1968 Opus 4936

Opus 862 1984

"Rebuild & Enlargement"

| GREAT | | POSIT | POSITIV | | PEDAL | |
|-------|-------------|-------|-------------|----|-----------|--|
| 8 | Principal | 8 | Gedeckt | 16 | Gedeckt | |
| 8 | Gedeckt | 4 | Gedeckt | 8 | Gedeckt | |
| 4 | Principal | 2 | Block Flöte | 4 | Principal | |
| 4 | Block Flöte | 1-1/3 | Quinte | 4 | Gedeckt | |
| 2-2/3 | 3 Quinte | 1 | Sifflöte | 8 | Cromorne | |
| 2 | Octave | 8 | Cromorne | 4 | Cromorne | |
| 8 | Cromorne | | | | | |

STOP / RANK / PIPE ANALSIS

| | , , | | | |
|-------|-------------|--------------|----|--|
| 16 | Gedeckt | (Ped) | | Electronic extension of the Gedeckt. |
| 8 | Principal | (Gt) | | Tenor C. From the 4' Principal. |
| 8 | Gedeckt | (Gt/Pos/Ped) | 61 | Original Wicks. |
| 4 | Principal | (Gt/Ped) | 61 | Added 1984. |
| 4 | Gedeckt | (Pos/Ped) | 12 | Extension of the 8' Gedeckt. Koppel Flöte. |
| 4 | Block Flöte | (Gt) | | Tenor C. From the 2' Block Flöte. |
| 2-2/3 | Quinte | (Gt) | | Tenor C. From the 1-1/3 Quinte. |
| 2 | Octave | (Gt) | 12 | Extension of the 4' Principal. |
| 2 | Block Flöte | (Pos) | 61 | Added 1984. |
| 1-1/3 | Quinte | (Pos) | 61 | Added 1984. |
| 1 | Sifflöte | (Pos) | 12 | From the Gedeckt unit. |
| 8 | Cromorne | (Gt/Pos/Ped) | 61 | Added 1984. |
| 4 | Cromorne | (Ped) | | From the 8' Cromorne. |

PIPE ANALYSIS

| <u>Gedeckt</u> | <u>Principal</u> | Block Flote | <u>Quinte</u> | <u>Cromorne</u> |
|----------------|------------------|-------------|---------------|-----------------|
| 85 pipes | 73 pipes | 61 pipes | 61 pipes | 61 pipes |

FINGER PISTONS COUPLERS

None None

PEDAL MOVEMENTS TOE STUDS

None None

ACTION: D-E ™ & E-P Unit VOICES: 5 STOPS: 19 RANKS: 5 PIPES: 341

NOTES

This Wicks was originally built for All Saints Lutheran Church in Federal Way, Washington - and was a stock model divided 1-manual, 1-rank organ with a unified flute that was 12 stopped wood, 8 capped metal, 29 koppel flutes, and 37 open metal trebles. When All Saints got a new Allen electronic organ ca. 1980, Cox Music of Seattle took the Wicks in-trade. It was subsequently sold to Seattle resident Norman D. Miller. The organ was installed in Norman's Seattle residence by Mr. Miller assisted by long-time friend and Balcom and Vaughan President, William J. Bunch.

In 1984, Mr. Miller had Balcom and Vaughan expand the organ to 2-manuals with new keyboards. The original drawknob stop rail was replaced with a rocker tablet assembly. Four ranks were added: 4' Principal, 2' Block Flöte, 1-1/3' Quinte, and 8' Cromorne. A 16' electronic extension was also added to the 8' Gedeckt.

Later, in 2003, Frans W.M. Bosman of Oregon added a Salicional, Celeste, and Trompette to the organ bringing it to 8-ranks.

The original Wicks keyboard from this organ now plays the voicing machine for Puget Sound Pipe Organs of Stanwood, Washington.

Sources: Wicks opus list; Balcom and Vaughan opus list and documents

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