

The Organ at St Lawrence the Martyr  
Roman Catholic Church  
Casavant No. 326, 1908

| <b>GREAT (I)</b> | Feet | Pipes |
|------------------|------|-------|
| 1. Open Diapason | 8    | 61    |
| 2. Melodia       | 8    | 61    |
| 3. Dulciana      | 8    | 61    |
| 4. Principal     | 4    | 61    |
| 5. Fifteenth     | 2    | 61    |

Great at Octaves (super)

Swell Sub Octave to Great

Swell to Great   Swell Super Octave to Great

**SWELL (II, enclosed)**

|                     |   |    |
|---------------------|---|----|
| 6. Open Diapason    | 8 | 61 |
| 7. Stopped Diapason | 8 | 61 |
| 8. Viola di Gamba   | 8 | 61 |
| 9. Aeoline          | 8 | 61 |
| 10. Harmonic Flute  |   | 4  |
|                     |   | 61 |
| 11. Cornopean       | 8 | 61 |
| 12. Oboe & Bassoon  | 8 | 61 |
| 13. Vox Humana      | 8 | 61 |
| Tremulant           |   |    |

**PEDAL**

|                |    |    |
|----------------|----|----|
| 14. Bourdon    | 16 | 30 |
| 15. Flute      | 8  | 30 |
| Great to Pedal |    |    |
| Swell to Pedal |    |    |

Swell Expression Pedal

6 composition pedals

Bellows Signal

**ANALYSIS**

|              | <b><u>Stops</u></b> | <b><u>Ranks</u></b> | <b><u>Pipes</u></b> |
|--------------|---------------------|---------------------|---------------------|
| Great        | 5                   | 5                   | 305                 |
| Swell        | 8                   | 8                   | 488                 |
| Pedal        | 2                   | 2                   | 60                  |
| <b>TOTAL</b> | <b>15</b>           | <b>15</b>           | <b>853</b>          |

tubular pneumatic action