Casavant Opus: 2519 Contract Specification Date: November 28, 1858

Location: St. Paul's United Church

New Liskeard, Ontario

Installation Date: March 1959

Key Action: Electro-pneumatic Stop Action: Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover

Console Location: Detached

Stop Controls: Tablets Arrangement: Rocker tablets over top manual

Manual Compass: 61 notes Pedal Compass: 32 notes

Expressive Divisions: Swell

Tonal Director: Lawrence Phelps

Case / Façade: The organ is divided on two sides of the chancel.

Specification Pipes Stop Feet Great Organ (I) 1. Open Diapason 8 68 2. Melodia 8 68 3. Dulciana 8 68 4. Lieblich Flute 4 68 5. Trumpet 8 68 Great 4' Swell Organ (II) 6. Salicional 8 61 7. Chimney Flute 8 61 8. Viola da Gamba 8 61 9. Voix Céleste 8 54 (GG)10. Principal 4 61 11. Nazard 2-2/3 61 12. Cornet IV 244 Tremulant Swell 16' **Pedal Organ** 13. Bass Principal 16 32 14. Bourdon 32 16 15. Violoncello 8 32 12 16. Stopped Flute (extension of No. 14) 8

Couplers

Great to Pedal		8	4
Swell to Pedal		8	4
Swell to Great	16	8	

Combination Action

Type: Hold-set

Department	Thumb	Toe
Great & Pedal	3	
Swell	3	
General		3
General Cancel		

Reversible Piston

Great to Pedal Thumb

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	5	5	5	340
Swell Organ	7	7	10	603
Pedal Organ	4	3	3	108
Total	16	15	18	1051

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

 $^{^2\,}$ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 28, 2007