

Choir Organ (I—unenclosed)

22.	Geigen Principal	8	68
23.	Melodia	8	68
24.	Dulciana	8	68
25.	Harmonic Flute	4	68
26.	Flageolet	2	61
27.	Clarinet	8	68
	Choir 16'		
	Choir 4'		

Pedal Organ

28.	Double Open Diapason	16	32
29.	Bourdon	16	32
30.	Violoncello	8	32
31.	Stopped Flute	(extension of No. 29, 12 new pipes)	8 12
32.	Choralbass	(extension of No. 30, 12 new pipes)	4 12
33.	Trumpet	(from No. 9)	8 --

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	4	
Swell	4	
Choir	4	
Pedal	3	
General		4
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	9	9	11	715
Swell Organ	12	12	14	912
Choir Organ	6	6	6	401
Pedal Organ	6	3	3	120
Total	33	30	34	2148

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The contract for Opus 2558 involved rebuilding Opus 153 (1902) with electric action playable from a new three manual detached console. The original ventil windchests were retained and electrified by converting the tubular-pneumatic key primaries and stop action to electro-pneumatic. The pedal compass was increased from 30 to 32 notes. The compass of the Swell and Choir divisions was increased from 58 to 68 notes. The organ was cleaned, releathered and revoiced.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.