Casavant Opus:	2558 Contract Specification Date: May 5, 1959		
Location:	St. Peter's Anglican Church		
	Sherbrooke, Québec		
Installation Date:	November 1959		
Key Action:	Electro-pneumatic Stop Action: Electro-pneumatic (Ventil)		
Console / Keydesk:	3 manuals Fixed in place Roll-top cover		
Console Location:	Detached		
Stop Controls:	Drawknobs Arrangement: Vertical rows on angled jambs		
Manual Compass:	61 notes <i>Pedal Compass:</i> 32 notes		
Expressive Divisions:	Swell		
Tonal Director:	Claver Casavant (Opus153), Lawrence Phelps (Opus 2558)		
Case / Façade:	Organ located on the right side of the chancel with visible stencilled		
	façade pipes facing the choir and nave.		

		Specification		
	Stop		Feet	Pipes
		Great Organ (II)		
1.	Double Open		16	65
2.	Open Diapason		8	65
3.	Violin Diapason		8	65
4.	Doppel Flute		8	65
5.	Principal		4	65
6.	Wald Flute		4	65
7.	Fifteenth		2	65
8.	Mixture III			195
9.	Trumpet		8	65
	Great 4'			
		Swell Organ (III)		
10.	Lieblich Gedeckt		16	68
11.	Open Diapason		8	68
12.	Stopped Diapason		8	68
13.	Claribel		8	68
14.	Viola da Gamba		8	68
15.	Voix céleste	(TC)	8	56
16.	Flauto Traverso		4	68
17.	Piccolo		2	61
18.	Plein Jeu III	(new)	2	183
19.	Trumpet	(existing Cornopean, revoiced)	8	68
20.	Oboe		8	68
21.	Clarion	(new)	4	68
	Tremulant			
 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 	Open Diapason Stopped Diapason Claribel Viola da Gamba Voix céleste Flauto Traverso Piccolo Plein Jeu III Trumpet Oboe Clarion	(new) (existing Cornopean, revoiced)	8 8 8 8 8 4 2 2 8 8	68 68 68 56 68 61 183 68 68

Swell 16' Swell 4'

Choir Organ (I—unenclosed)

22.	Geigen Principal	8	68
23.	Melodia	8	68
24.	Dulciana	8	68
25.	Harmonic Flute	4	68
26.	Flageolet	2	61
27.	Clarinet	8	68
	Choir 16'		

Choir 4'

Pedal Organ

28.	Double Open Diapason		16	32
29.	Bourdon		16	32
30.	Violoncello		8	32
31.	Stopped Flute	(extension of No. 29, 12 new pipes)	8	12
32.	Choralbass	(extension of No. 30, 12 new pipes)	4	12
33.	Trumpet	(from No. 9)	8	

Couplers

Great to Pedal		8	4
Swell to Pedal		8	4
Choir to Pedal		8	4
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	4	
Swell	4	
Choir	4	
Pedal	3	
General		4
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb	&	Toe
Swell to Pedal	Thumb		
Choir to Pedal	Thumb		
Swell to Great	Thumb		
Choir to Great	Thumb		
Swell to Choir	Thumb		
Full Organ	Thumb	&	Toe

Balanced Pedals

Swell Expression Crescendo on all stops and couplers

Analysis¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	9	9	11	715
Swell Organ	12	12	14	912
Choir Organ	6	6	6	401
Pedal Organ	6	3	3	120
Total	33	30	34	2148

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The contract for Opus 2558 involved rebuilding Opus 153 (1902) with electric action playable from a new three manual detached console. The original ventil windchests were retained and electrified by converting the tubular-pneumatic key primaries and stop action to electro-pneumatic. The pedal compass was increased from 30 to 32 notes. The compass of the Swell and Choir divisions was increased from 58 to 68 notes. The organ was cleaned, releatherd and revoiced.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 20, 2007