

St. Gabriel's Church
 Washington, DC
 Lewis & Hitchcock, Inc. Opus 165, 1930

REGISTER	STOP	PIPES	DETAILS
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GREAT:

1.	8' Diapason	61 pipes	
2.	8' Gross Flute	61 pipes	
3.	8' Dolce	61 pipes	
	8' Gedeckt	from #8	
	8' Salicional	from #9	
4.	4' Octave	61 pipes	
	4' Flute	from #11	
5.	8' Trumpet	61 pipes	

SWELL:

6.	16' Bourdon	73 pipes	upper
7.	8' Diapason	73 pipes	upper
8.	8' Gedeckt	73 pipes	lower
9.	8' Salicional	73 pipes	lower
10.	8' Voix Celeste tc	61 pipes	upper
11.	8' Aeoline	73 pipes	upper
12.	4' Flute Harmonic	73 pipes	lower
13.	2 2/3' Mixture III	183 pipes (12/15/17)	
14.	8' Cornopean	73 pipes	lower
15.	8' Oboe	73 pipes	lower
16.	8' Vox Humana	73 pipes	upper
	Tremolo		

PEDAL:

17.	16' Diapason	32 pipes, Open Wood	
18.	16' Bourdon	32 pipes	
	16' Lieblich Bourdon	from #6	
	8' Gedeckt	12 pipes & #18	
	8' Still Gedeckt	from #6	

COUPLERS:

- 8' Great to Pedal
- 8' Swell to Pedal
- 4' Swell to Pedal

- 8' Swell to Great

- 16' Swell to Swell
- 4' Swell to Swell
- 16' Swell to Great
- 4' Swell to Great
- 16' Great to Great
- 4' Great to Great

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PISTONS:

Under Swell: Swell 1-5
Under Great: Gt/Ped, Great 1-4, SFZ (in GC position)

TOE MOVEMENTS:

LEFT:	CENTER:	RIGHT:
	Sw/Cresc shoes	Gt/Ped, SFZ Ped 1-3

Notes from Father George Gleason, 1930

1. Great 8' Diapason: Avoid string quality; large scale, round tone.
2. Great 8' Gross Flute: medium scale
3. Great 4' Octave: Same as St. Mary's Seminary
4. Great 8' Trumpet: Not too keen
5. Swell 8' Diapason: Avoid too much string quality
6. Swell 8' Salicional & Voix Celeste: Like St. Mary's Seminary, soft
7. Swell 8' Aeoline: fair size scale
8. Swell 8' Cornopean: Large scale
9. Swell 8' Oboe: Smooth Oboe
10. Pedal 16' Diapason: Large scale
11. Pedal 16' Bourdon: Large scale

[St. Mary's Seminary was L&H Opus 159, a II/9 of 1929, that Fr. Gleason supervised. The downtown Baltimore Seminary campus closed in 1955, moving to the former St. Charles College buildings (presently Charlestown Retirement Community). The organ was sold to Second Baptist of Falls Church, VA, where L&H installed it in 1955. In 1981 it was removed to a private home in Norfolk, VA, fate unknown.]

In 1954 the Newcomer Organ Company cleaned the organ, and made the following changes.

1. Great 8' Trumpet (actually a Tuba) replaced with a II Grave Mixture
2 2/3' Twelfth, 67 scale, 18 halving, 2/9 mouth
2' Fifteenth, 70 scale, 18 halving, 1/4 mouth
voiced medium loud on 4 1/4" WP at A-440

In his order to A.R. Schopp's Sons of Alliance, Ohio, Ed Newcomer said:

"On both of these stops we want bright Diapason tone, entirely free of flute quality. We wish the Fifteenth to have fine nicking with low cut up and suggest 1/3 to 1/4 on CC, 1/4 on C, and 1/5 on C'. The nicking on the Twelfth may be slightly bolder. Make certain, of course, the Twelfth is voiced appreciably under the Fifteenth."

2. The composition of the Swell Mixture, which was originally a Dolce Cornet III of 2 2/3', 2' and 1 3/5' pitches, was changed to a chorus mixture, with the Tierce pitch moved to 1 1/3'.
3. The facade pipes, which were originally of gold-bronze finish, were painted silver.

entered by GLP

4/15/95

updated 3/16/00, 9/24/08