

Casavant Opus: 2571 *Contract Specification Date:* March 11, 1959
Location: Église de la Très Sainte-Trinité
 Dorion, Québec
Installation Date: February 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached in the gallery to one side
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: None
Tonal Director: Lawrence Phelps
Case / Façade: Organ centered below window in gallery with exposed pipework

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Grand Orgue (I)		
1. Principal	8	61
2. Flûte à cheminée	8	61
3. Prestant	4	61
4. Doublette	2	61
5. Fourniture IV	1-1/3	244
6. Trompette	8	61
7. Cromorne	8	61
Positif (II)		
8. Bourdon	8	61
9. Cor de Chamois	8	61
10. Principal	4	61
11. Flûte à fuseau	4	61
12. Nazard	2-2/3	61
13. Flûte à bec	2	61
14. Tierce	1-3/5	61
15. Sifflet	1	61
16. Cymbale III	1/2	183
Trémolo		
Pédale		
17. Soubasse	16	32
18. Principal	8	32
19. Bourdon	8	12
20. Basse chorale	4	32
21. Fourniture IV	2-2/3	128
22. Basson	16	32
23. Chalumeau	4	32

(extension of No. 17)

Couplers

Grand Orgue à la Pédale	8
Positif à la Pédale	8
Positif au Grand Orgue	8

Combination Action

Type: Hold-set

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Grand Orgue	3	
Positif	3	
General	4	

Reversible Pistons

Tutti Thumb & Toe

Balanced Pedal

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	7	7	10	610
Positif	9	9	11	671
Pédale	7	6	9	300
Total	23	22	30	1581

Notes

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term “Registers” refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. “Stops” refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.



Photograph: Casavant Frères Archives