

**RICHARD BRIDGE**

London, England

1756

**Wm. B.D. Simmons**

Boston

1861

"Rebuild"

**Wm. A. Johnson**

Westfield, MA.

1888

"Rebuild"

**Andover Organ Co.**

Methuen, MA.

R-13 1960-63

R-13A 1982

"Restorative Repairs"

**GREAT**

[8]	Open Diapason		56
[8]	Clarabella	(mc)	32
[8]	St. Diap. Treble	(mc)	32
[8]	St. Diap. Bass		24
[8]	Dulciana		56
[4]	Principal		56
[4]	Wald Flute		56
[2 $\frac{3}{4}$ ]	Twelfth		56
[2]	Fifteenth		56
[III]	Mixture		174
[8]	Trumpet		56

**COUPLERS (Drawknob)**

Couple Pedals & Swell

Couple Pedals & Great

Couple Gr. & Sw.

**PEDAL MOVEMENTS**

Swell Expression (bal.)

**SWELL (Expressive)**

[8]	Open Diapason		56
[8]	Viol de Gamba	(tc)	44
[8]	St. Diapason	(tc)	44
[8]	Stop Diap. Bass		12
[4]	Principal	(tc)	44
[8]	Hautboy	(tc)	44
	Tremolo		

**ACTION:** Mech. Key & Stop

**VOICES:** 16

**STOPS:** 18

**RANKS:** 18

**PEDAL**

[16]	Sub Bass		20
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**PIPES:** 918

Pedal Check

**NOTES**

The beginnings of this instrument were in the 3-manual 1756 Richard Bridge instrument build for King's Chapel in Boston, Massachusetts. The organ was rebuilt in some manner in 1861, reportedly by Wm. B.D. Simmons. The extant keydesk is certainly indicative of the Simmons style. It may have been installed at the Congregational Church in Ware, Massachusetts at this time. It was rebuilt by Wm. A. Johnson & Son in 1888 for this church. The 1960's Andover work was due to water damage after a fire. The later work was chest re-tabling. The organ uses the Great and Choir windchests and some of the Bridge pipework. This also includes the Goodrich Pedal pipes added in 1824.

**Sources:** OHS Database; JRS; extant organ

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