

Casavant Opus: 2523 *Contract Specification Date:* April 16, 1958
Location: First Methodist Church
 Flushing, New York
Installation Date: April 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: The organ is housed in one location in the chancel with no visible
 pipework.

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (II)		
1. Quintaton	16	61
2. Principal	8	61
3. Bourdon	8	61
4. Erzähler	8	61
5. Octave	4	61
6. Twelfth	2-2/3	61
7. Fifteenth	2	61
8. Fourniture III	1-1/3	183
Great 4'		
Chimes	<i>(prepared in the console)</i>	

Swell Organ (III)		
9. Spitzprincipal	8	68
10. Holzgedeckt	8	68
11. Salicional	8	68
12. Voix Céleste	(GG)	61
13. Gemshorn	4	68
14. Flautino	2	61
15. Plein Jeu III	2	183
16. Trompette	8	68
17. Schalmey	4	68
Tremulant		
Swell 16'		
Swell 4'		

Choir Organ (I)

18.	Cor de Nuit	8	68
19.	Dulciana	8	68
20.	Prestant	4	68
21.	Koppelflöte	4	68
22.	Nazard	2-2/3	61
23.	Blockflöte	2	61
24.	Tierce	1-3/5	61
25.	Krummhorn	8	68
	Tremulant		
	Choir 16'		
	Choir 4'		

Pedal Organ

26.	Contrebasse		16	32
27.	Bourdon		16	32
28.	Quintaton	(from No. 1)	16	--
29.	Cello	(extension of No. 26)	8	12
30.	Bass Flute	(extension of No. 27)	8	12
31.	Choralbass	(extension of No. 29)	4	12
32.	Bombarde		16	32
33.	Bombarde	(extension of No. 32)	8	12

Couplers

Great to Pedal		8	4
Swell to Pedal		8	4
Choir to Pedal		8	4
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	5	
Swell	5	
Choir	5	
Pedal		5
General	5	
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	10	610
Swell Organ	9	9	11	713
Choir Organ	8	8	8	523
Pedal Organ	8	3	3	144
Total	33	28	32	1990

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 28, 2007



Photograph: Steven E. Lawson