Casavant Opus: 2523 Contract Specification Date: April 16, 1958

Location: First Methodist Church

Flushing, New York

Installation Date: April 1959

Key Action: Electro-pneumatic Stop Action: Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover

Console Location: Detached

Stop Controls: Drawknobs Arrangement: Vertical rows on angled jambs

Manual Compass: 61 notes Pedal Compass: 32 notes

Expressive Divisions: Swell and Choir Tonal Director: Lawrence Phelps

Case / Façade: The organ is housed in one location in the chancel with no visible

pipework.

Specification

	Stop	Specification.	Feet	Pipes
	1	Court Ower (II)		1
		Great Organ (II)		
1.	Quintaton		16	61
2.	Principal		8	61
3.	Bourdon		8	61
4.	Erzähler		8	61
5.	Octave		4	61
6.	Twelfth		2-2/3	61
7.	Fifteenth		2	61
8.	Fourniture III		1-1/3	183
	Great 4'			
	Chimes	(prepared in the console)		
		Swell Organ (III)		
9.	Spitzprincipal		8	68
10.	Holzgedeckt		8	68
11.	Salicional		8	68
12.	Voix Céleste	(GG)	8	61
13.	Gemshorn		4	68
14.	Flautino		2	61
15.	Plein Jeu III		2	183
16.	Trompette		8	68
17.	Schalmei		4	68

Tremulant

Swell 16'

Swell 4'

 $\textbf{Choir Organ} \; (I)$

		0 \ /		
18.	Cor de Nuit		8	68
19.	Dulciana		8	68
20.	Prestant		4	68
21.	Koppelflöte		4	68
22.	Nazard		2-2/3	61
23.	Blockflöte		2	61
24.	Tierce		1-3/5	61
25.	Krummhorn		8	68
	Tremulant			
	Choir 16'			
	Choir 4'			
		Pedal Organ		
26.	Contrebasse	1 cau Oigan	16	32
27.	Bourdon		16	32
28.	Quintaton	(from No. 1)	16	
29.	Cello	(extension of No. 26)	8	12
30.	Bass Flute	(extension of No. 27)	8	12
31.	Choralbass	(extension of No. 29)	4	12
		,		

Couplers

(extension of No. 32)

16

8

32

12

Great to Pedal		8	4
Swell to Pedal		8	4
Choir to Pedal		8	4
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4

32. Bombarde

33. Bombarde

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	5	
Swell	5	
Choir	5	
Pedal		5
General	5	
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb	&	Toe
Swell to Pedal	Thumb		
Choir to Pedal	Thumb		
Swell to Great	Thumb		
Choir to Great	Thumb		
Swell to Choir	Thumb		
Full Organ			Toe

Balanced Pedals

Swell Expression Choir Expression Crescendo on all stops and couplers

Analysis ¹

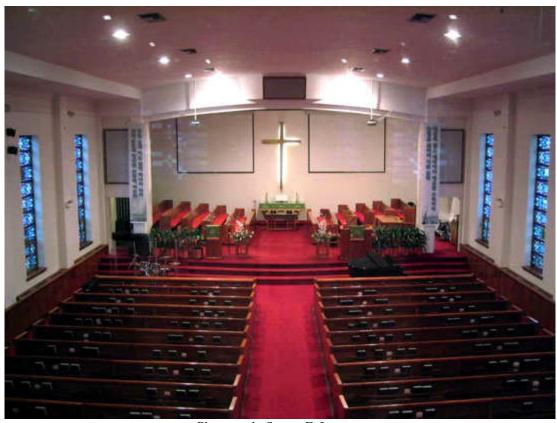
Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	10	610
Swell Organ	9	9	11	713
Choir Organ	8	8	8	523
Pedal Organ	8	3	3	144
Total	33	28	32	1990

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 28, 2007



Photograph: Steven E. Lawson