

SPECIFICATIONS OF THE ORGAN

Great

Gemshorn	16'
Principal	8'
Gemshorn	8'
Bourdon	8'
Harmonic Flute	8'
Octave	4'
Bourdon	4'
Super Octave	2'
Fourniture IV	2'
Krummhorn	8' Ch.
Trumpet	8'
Festival Trumpet	8' Ch.
Tremulant	
Great to Great	4'
Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
Choir to Great	16'
Choir to Great	8'
Choir to Great	4'

Choir

Rohrfulte	8'
Concert Flute	8'
Flauto Dolce	8'
Dolce Celeste	8'
Principal	4'
Koppelflute	4'
Blockflute	2'
Larigot	1 1/3'
Cymbal III	1'
Krummhorn	8'
*Festival Trumpet	16'
*Festival Trumpet	8'
*Festival Trumpet	4'
Harp	8' Walker digital
Chimes	Walker digital
Tremulant	
Choir to Choir	16'
Choir Unison Off	
Choir to Choir	4'
Swell to Choir	16'
Swell to Choir	8'
Swell to Choir	4'
Great/Choir Reverse (keyboards & pistons)	

*Not affected by couplers

Swell

Gedeckt	16'
Principal	8'
Gedeckt	8'
Salicional	8'
Voix Celeste	8'
Flauto Dolce	8' Ch.
Dolce Celeste	8' Ch.
Principal	4'
Nachthorn	4'
Nazard	2 2/3'
Spitzflute	2'
Principal	2'
Tierce	1 3/5'
Plein Jeu III-IV	1 1/3'
Contra Trumpet	16'
Trumpet	8'
Oboe	8'
Clarion	4'
Tremulant	
Swell to Swell	16'
Swell Unison Off	
Swell to Swell	4'
Choir to Swell	8'

Pedal

Contra Bourdon	32' Walker digital
Principal	16'
Gemshorn	16' Gt.
Subbass	16'
Gedeckt	16' Sw.
Octave	8'
Holzbourdon	8'
Gedeckt	8' Sw.
Super Octave	4'
Bourdon	4' Gt.
Flute Ouverte	4'
Mixture III	2 2/3'
Contra Bombarde	32' Walker digital
Contra Trumpet	16' Sw.
Trumpet	8' Sw.
Krummhorn	4' Ch.
Great to Pedal	8'
Great to Pedal	4'
Swell to Pedal	8'
Swell to Pedal	4'
Choir to Pedal	8'
Choir to Pedal	4'