

Casavant Opus: 2599 *Contract Specification Date:* August 5, 1959
Location: St. Philip Neri Catholic Church
 Bronx, New York
Installation Date: August 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 56 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: The main organ is located in the South transept with the Antiphonal Organ in the rear gallery. All divisions, except the Swell, are located on cantilevered windchests with exposed pipework.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (I)			
<i>(Bogenwerk)</i>			
1. Prinzipal		8	56
2. Oktav		4	56
3. Rauschpfeife II		2-2/3	112
4. Mixtur IV		1-1/3	224
Great Organ (I)			
<i>(Mittelwerk)</i>			
5. Bordun		8	56
6. Rohrflöte		4	56
7. Nasat		2-2/3	56
8. Blockflöte		2	56
9. Terz		1-3/5	56
Chimes	<i>(existing)</i>		
Positiv Organ (II)			
10. Stillgedackt		8	56
11. Spillflöte		4	56
12. Gemshorn		2	56
13. Quintflöte		1-1/3	56
14. Sifflöte		1	56
15. Terzian II		4/5	112
16. Zimbel III		1/4	168
17. Krummhorn		8	56

Swell Organ (III)

18.	Salicional		8	56
19.	Salicional Céleste	(TC)	8	44
20.	Rohrflöte		8	56
21.	Gemshorn		4	56
22.	Nachthorn		4	56
23.	Waldflöte		2	56
24.	Fagott	(half length resonators)	16	56
25.	Trompette		8	56
26.	Schalmei		4	56
	Tremulant			

Pedal Organ

27.	Gemshorn		16	32
28.	Gedacktpommer		16	32
29.	Rohrbordun	(extension of No. 20)	16	12
30.	Prinzipal		8	32
31.	Bordun	(from No. 5)	8	--
32.	Spitzflöte		8	32
33.	Rohrbass	(from No. 20)	8	--
34.	Koppelflöte		4	32
35.	Quartgedackt II		2-2/3	64
36.	Fagott	(from No. 24)	16	--
37.	Fagott	(from No. 24)	8	--
38.	Fagott	(from No. 24)	4	--

Antiphonal Organ (II)

39.	Prinzipal		8	56
40.	Oktav		4	56
41.	Rauschpfeife II		2-2/3	112
42.	Mixtur IV		1-1/3	224

Antiphonal Pedal

43.	Prinzipal		16	32
44.	Oktav		8	32
45.	Super Oktav	(extension of No. 44)	4	12

Couplers

Great to Pedal	8
Swell to Pedal	8
Positiv to Pedal	8
Swell to Great	8
Positiv to Great	8
Antiphonal on Great	8
Swell to Positiv	8
Great to Positiv	8
Great Prin. Off	
Positiv Off Positiv	
Antiphonal On Positiv	
Chancel Off	
Manual to Pedal (Ant.)	

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	6	
Swell	6	
Positiv	4	
Pedal		4
General-Chancel	6	6
General-Antiphonal	2	
General-both organs	2	2
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb	&	Toe
Swell to Pedal	Thumb	&	Toe
Positiv to Pedal	Thumb	&	Toe
Antiphonal on Great	Thumb	&	Toe
Antiphonal on Positiv	Thumb	&	Toe
Chancel Off	Thumb	&	Toe
Full Organ I	Toe		hitch-down
Full Organ II	Toe		hitch-down

Balanced Pedals

Swell Expression

Crescendo (not affecting the Antiphonal Organ)

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	9	9	13	728
Positiv Organ	8	8	11	616
Swell Organ	9	9	9	492
Antiphonal Organ	7	6	10	524
Pedal Organ	12	6	7	236
Total	45	38	50	2596

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was destroyed by a fire on June 15, 1997 that heavily damaged the church. The building was rebuilt and furnished with a new organ by the Schantz Organ Company.



Photograph: Casavant Frères Archives

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.