

SPECIFICATIONS OF THE ORGAN

GREAT ORGAN (Exposed)

16' Rohrfloete (Swell)	12 pipes
8' Principal	61 pipes
8' Hohlfloete	61 pipes
4' Octave	61 pipes
2' Blockfloete	61 pipes
IV Mixture	244 pipes
* 8' Trompette (Swell)	61 notes
Great Unison Off	
Great to Great 4'	

SWELL ORGAN (Enclosed)

8' Rohrfloete	61 pipes
8' Viole	61 pipes
8' Viole Celeste (c)	49 pipes
4' Spitzfloete	61 pipes
2 2/3' Nazard	61 pipes
2' Principal	61 pipes
1 3/5' Tierce (G)	54 pipes
III Plein Jeu	183 pipes
16' Basson (Hautbois)	12 pipes
8' Trompette	61 pipes
8' Hautbois	61 pipes
4' Clairon (Trompette)	12 pipes
Tremulant	
Swell to Swell 16'	
Swell Unison Off	
Swell to Swell 4'	

CHOIR ORGAN (Enclosed)

8' Spitzprincipal	61 pipes
8' Holzgedeckt	61 pipes
* II Dolce Celeste	
4' Principal	61 pipes
* 4' Koppelfloete	
2' Spitzoctav	24 pipes
III Mixture	183 pipes
8' Cromorne	61 pipes
Tremulant	
Choir to Choir 16'	
Choir Unison Off	
Choir to Choir 4'	

ECHO ORGAN (from 1920 Austin - Enclosed)

8' Viole Aetheria	61 pipes
8' Viole Celeste (c)	49 pipes
8' Vox Angelica (c)	49 pipes
8' Flauto Dolce	61 pipes
8' Unda Maris (c)	49 pipes
8' Vox Humana	61 pipes
Celestial Harp	
Cathedral Chimes	
Tremulant	

PEDAL ORGAN (Exposed)

16' Principal (Great)	12 pipes
* 16' Bourdon	
16' Holzgedeckt (Choir)	12 pipes
10 2/3' Grosse Quint (Choir)	32 notes
8' Octave	32 pipes
* 8' Bourdon	
8' Holzgedeckt (Choir)	32 notes
4' Super Octave (Pedal Octave)	12 pipes
* IV Mixture	
16' Bombarde	32 pipes
16' Basson (Swell)	32 notes
8' Bombarde	12 pipes
4' Cromorne (Choir)	32 notes

COUPLERS

Great to Pedal 8', 4'
Swell to Pedal 8', 4'
Choir to Pedal 8', 4'
Echo on Pedal 8'
Swell to Great 16', 8', 4'
Choir to Great 16', 8', 4'
Echo on Great 8'
Great to Choir 8'
Swell to Choir 16', 8', 4'
Echo on Choir 8', 4'

COMBINATIONS

Great	4 pistons and cancel
Swell	4 pistons and cancel
Choir	4 pistons and cancel (also affecting Echo)
Pedal	4 pistons and cancel
General	12 pistons and cancel
Sforzando	

* To be added July 1981.

** To be replaced by 8' Trompete July 1981.