

Bath, Maine
Central Congregational / Winter Street Church

Andover Opus 117, 1952

Stoplist

Great Organ	Swell Organ	Pedal Organ
Quintade 16'	Spitz Prinzipal 8'	Bourdon 16'
Rohr Flute 8'	Viola de Gamba 8' (CC to c!)	Quintade 16'
Hohl Flute 8' * (1930 Estey, Open Wood)	Gedackt 8'	Gedackt 16'
Quintade 8'	Spitz Prinzipal 4'	Octave 8'
Dolce 8'	Nachthorn 4'	Bourdon 8'
Octave 4'	Nazard 2 2/3'	Quintade 8'
Rohr Flute 4'	Gedackt 2'	Quint 5 1/4'
Mixture IV	Cymbale III	Super Octave 4'
Principal 2' * (1900 Odell)	Trumpet 8' * (1920 Morton)	Bourdon 4'
	Vox Humana 8'	Mixture II
	Oboe Clarion 4'	Trumpet 8' * (from Swell)
	Tremulant	Vox Humana 8' (from Swell)
		Oboe Clarion 4' (from Swell)

Couplers

Swell to Great (on rocker tab and toe piston)
Great to Pedal (on rocker tab and toe piston)
Swell to Pedal (on rocker tab and toe piston)

Accessories

3 Generals (on thumb and toe pistons)
4 Swell Divisionals (on thumb and toe pistons)
4 Great Divisionals (on thumb and toe pistons)
Tutti (on thumb and toe pistons)
Swell Shoe
Crescendo Shoe

* ranks to be added

Our trip to Bath, Maine to rescue the organ in Winter Street Church was a great experience! Winter Street Congregational Church was established in 1795. The present building was erected in 1843-44 in the "Carpenters Gothic" style. Truly a grand and immense space. The church has been closed since 1971, and the building purchased by the Sagadahoc Preservation Society, Inc. Winter Street Church is listed on the National Register of Historic Buildings.

The organ, built by the Andover Co. of Methuen, MA in 1952 as Opus 117 has stood silent since the church was closed. It is a fairly large 2 manual and pedal instrument of 33 ranks on EP chests and action. Much of the H&H pipe work was preserved, re-scaled, and reused by Andover from the 1891 Hook & Hastings tracker, along with the original Victorian facade case work. The organ was standing in a fairly compact space: 16' W X 20' H X 7' D. There are 8 wind chests: Great, Pedal, Swell front, and Swell back, Facade, Rohr Flute basses, Pedal Bourdon, Swell Gedackt 16'. The 21 Great and Pedal ranks are unenclosed, the Swell is enclosed in a single large Swell Box containing 12 ranks. There is virtually no unification. The only "borrows" are the Gedackt 16', Vox Humana 8', and Oboe Clarion 4', which are playable from the Swell and Pedal. The rest of the organ is "straight." Three additional ranks will be added when the organ is erected in its new home. Except for the expected dust and grime from decades of non use, the organ was found in nearly new condition! The pipe work, wind chests and action parts were in pristine condition.

When the project is completed, the Console will be restored with all new Stop Action, Pistons, Toe Studs, and Pedal Clavier. A new modular Solid State Relay will be installed, and the organ will have 100 levels of memory, expanded Combination Action, MIDI, and Transposer. The new Relay will be installed by Jerry Orvold of Minneapolis, MN. The 1891 Facade case work will be professionally restored, and new Facade Pipes installed.

Time Grenz. August 22, 2007.