

Casavant Opus: 2607 *Contract Specification Date:* September 9, 1959
Location: Christ Anglican Church
 St. Catharines, Ontario
Installation Date: September 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: Organ located in one position with no casework or façade pipes.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (I)			
1. Principal		8	61
2. Bourdon		8	61
3. Octave		4	61
4. Waldflöte		2	61
5. Mixture IV		1-1/3	244
Swell Organ (II)			
6. Stillflöte		8	61
7. Salicional		8	61
8. Voix céleste	(CC)	8	61
9. Koppelflöte		4	61
10. Principal		2	61
11. Sesquialtera II		2-2/3	122
12. Trompette		8	61
Tremulant			
Swell 16'			
Swell 4'			
Pedal Organ			
13. Bourdon		16	32
14. Spitzflöte		8	32
15. Nachthorn		4	32

Couplers

Great to Pedal	8		
Swell to Pedal	8		
Swell to Great	16	8	4

Combination Action

Type: European-style switches

General

7 Thumb pistons

Balanced Pedals

Swell Expression

Analysis¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	5	5	8	488
Swell Organ	7	7	8	488
Pedal Organ	3	3	3	96
Total	15	15	19	1072

Notes²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was moved to St. Christopher's Anglican Church in Burlington, Ontario

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 6, 2007