

Casavant Opus: 2587 *Contract Specification Date:* June 12, 1959
Location: First Methodist Church
 Statesboro, Georgia
Installation Date: May 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached and located in the chancel
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Stephen Stoot
Case / Façade: The organ is installed in chambers on each side of the chancel

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Open Diapason		8	68
2. Hohl Flute		8	68
3. Gemshorn		8	68
4. Octave		4	68
5. Flute d'Amour		4	68
6. Fifteenth		2	61
7. Mixture III	<i>(prepared in the console only)</i>		(183)
Great 4'			
Chimes	<i>(prepared in the console only)</i>		
Swell Organ (III)			
8. Geigen Principal		8	68
9. Stopped Diapason		8	68
10. Viola da Gamba		8	68
11. Voix céleste	<i>(GG)</i>	8	61
12. Gemshorn		4	68
13. Flauto Traverso		4	68
14. Cornet III		2-2`3	183
15. Trumpet		8	68
16. Oboe		8	68
Tremolo			
Swell 16'			
Swell 4'			

Choir Organ (I)

17.	Viola	8	68
18.	Melodia	8	68
19.	Dulciana	8	68
20.	Lieblich Flute	4	68
21.	Nazard	2-2`3	61
22.	Piccolo	2	61
23.	Clarinet	8	68
	Tremolo		
	Choir 16'		
	Choir 4'		

Pedal Organ

24.	Contrabass	<i>(metal)</i>	16	32
25.	Bourdon	<i>(wood)</i>	16	32
26.	Gedeckt	<i>(extension of No. 9)</i>	16	12
27.	Cello	<i>(20 notes from No. 24)</i>	8	12
28.	Stopped Flute	<i>(20 notes from No. 25)</i>	8	12

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	4	
Swell	4	
Choir	4	
Pedal		4
General	4	4
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	6	6	6	401
Swell Organ	9	9	11	720
Choir Organ	7	7	7	462
Pedal Organ	5	2	2	100
Total	27	24	26	1683

Prepared Stop

Division	Registers	Stops	Ranks	Pipes
Great Organ	1	1	3	183
Total	28	25	29	1866

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.