

SPECIFICATION

FIRST PRESBYTERIAN CHURCH OF SARASOTA
Guzowski & Steppe Organbuilders, Inc. & Walker Technical Company, 2017
3 Manuals-29 Ranks, 36 Digital Voices, 1,716 Pipes

GREAT 3 ½" WIND

16'	Gemshorn	D
8'	Principal	61 *
8'	Harmonic Flute	D
8'	Spitzflöte	61 *
8'	Flute Céleste (GG)	D
4'	Octave	61 *
4'	Holzgedeckt	61 *
2'	Fifteenth	61 *
II	Sesquialtera T.C. 2 ² / ₃ '	98 *
III-IV	Fourniture 1 ¹ / ₃ '	232 *
III	Scharff 2 ² / ₃ '	D
16'	Contra Trompete L ½	12 +
8'	Trompete	61 +
8'	Festival Trumpet	Ant
4'	Clarion	D
	Tremolo (Harmonic Flute)	
	Chimes	D
	Zimbelstern	D
	Unison Off	
	Great 4'	

* = New Pipes and Chest

SWELL EXPRESSIVE 4" WIND

16'	Rohrbourdon	12 pipes
8'	Geigen Principal	D
8'	Viola d' Gamba	61"
8'	Viola Céleste	61"
8'	Rohrflöte	61"
8'	Flute Celeste II	D
4'	Spitz Principal	61"
4'	Koppelflöte	D
2 ² / ₃ '	Nasard	61"
2'	Blockflöte	61"
1 ³ / ₅ '	Tierce	D
III	Plein Jeu 2'	D
16'	Fagotto	D
8'	Trompette	61"
8'	Oboe	D
8'	Vox Humana	D
4'	Clarion	D
8'	Festival Trumpet	(Ant) #
	Harp	D
	Tremulant	
	Swell 16' – U/O – 4'	

CHOIR EXPRESSIVE 4" WIND

16'	Erzähler	D
8'	Diapason	D
8'	Voce Humana t.c.	D
8'	Holzgedeckt	61
8'	Klein Erzähler	61
8'	Erzähler Céleste (GG)	54
8'	Aeoline Céleste II	D
4'	Principal	61
4'	Spillflöte	61
4'	Voix Angelica II	D
2 ² / ₃ '	Nasard	D
2'	Octavin	61
1 ¹ / ₃ '	Quinte	61
16'	Bassoon	D
8'	Bassett Horn	61
8'	Tuba	D
	Celesta	D
	Orchestral Harp	
	Choir 16' – U/O – 4'	
	Tremulant	

ANTIPHONAL PREPARED FOR

8'	Principal
8'	Fern Flute
8'	Dulcet III
4'	Octave
4'	Orchestral Flute
2'	Italian Principal
III	Mixture
8'	Flugel Horn
8'	Echo Vox Humana
	Tremulant
8'	Festival Trumpet
	Echo Chimes

ANTIPHONAL PEDAL

16'	Sanftbass
8'	Gedeckt

PEDAL 4" WIND

32'	Contra Violone	D
32'	Untersatz	D
16'	Principal	D
16'	Bourdon	32
16'	Gemshorn (Gt)	D
16'	Rohrbourdon	(Sw)
16'	Erzähler (Ch)	D
8'	Octave	12
8'	Bourdon	12
8'	Stille Gedeckt	D
4'	Choralbass	32
4'	Rohrflöte	(Sw)
IV	Mixture 2 ² / ₃ '	D
32'	Contra Posaune	D
16'	Posaune	D
16'	Contra Trompete	(Gt)
16'	Fagotto	(Sw)
8'	Trompete	(Gt)
4'	Bassett Horn	(Ch)
8'	Festival Trumpet	(Gt)
	Major Chimes	D

COUPLERS

Great to Pedal 8'
Great to Pedal 4'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 4'
Antiphonal on Pedal

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Antiphonal on Great

Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
Antiphonal on Choir

Antiphonal Off Swell
Antiphonal Expression
Great – Choir Transfer

THUMB PISTONS AND TOE**STUDS**

Walker Technical Integrated Control
System With Display

General 1-2-3-4-5-6-7-8-9-10-11-12
(Thumb & Toe)

General Cancel (Thumb)

Set

Memory ▲

Memory ▼

Pedal 1-2-3-4-5-6-7-8
(Thumb & Toe)

Choir 1-2-3-4-5-6-7-8

Great 1-2-3-4-5-6-7-8

Swell 1-2-3-4-5-6-7-8

Antiphonal 1-2-3-4

Sforzando Reversible (Thumb & Toe)

Swell to Pedal Reversible (Thumb & Toe)

Great to Pedal Reversible (Thumb & Toe)

Choir to Pedal Reversible (Thumb & Toe)

Swell to Great Reversible (Thumb)

Choir to Great Reversible (Thumb)

All Swells Reversible (Lighted Thumb)

Trems Full (Lighted Thumb)

Alt Crescendo (Lighted Thumb)

Zimbelstern Reversible (Thumb & Toe)

Swell MIDI A & B (Lighted Thumb)

Great MIDI A & B (Lighted Thumb)

Choir MIDI A & B (Lighted Thumb)

Pedal MIDI A & B (Lighted Thumb)

Bass Coupler (Lighted Thumb)

Swell Melody Coupler (Lighted Thumb)

Choir Melody Coupler (Lighted Thumb)

Tuba Solo Sub Coupler (Lighted Thumb)

Great Choir Transfer (Lighted Thumb)

32' Violone Reversible (Toe Spoon)

32' Untersatz Reversible (Toe Spoon)

32' Posaune Reversible (Toe Spoon)

ACCESSORIES

Blower Key Switch
Adjustable Bench
Swell Expression Shoe
Choir Expression Shoe
Crescendo Shoe
Pedal Light
Lighted Glass Music Rack
Combination Lock By User PIN #
Swell Expression Bar Graph
Choir Expression Bar Graph
Crescendo Bar Graph (Amber LED)
Sforzando Indicator Light (Red)

INCLUDED OPTIONS

Piston Sequencer
Transposer
MIDI Sequencer