

All Saints Episcopal Church

338 E Lyman Ave
Winter Park Florida

Aeolian-Skinner Organ, Opus 1396

History

Installed 1961 as A-S Op. 1396,
enlarged 1964 as 1396-A.

1964 Stoplist

POSITIV

8	Quintflöte	61	
8	Flute Celeste II	--	Swell
4	Spitzprinzipal	61	
4	Flute Celeste II	--	Swell
2	Koppelflöte	61	
1 1/3	Quinte	61	
1	Sifflöte	61	
	Tremolo		
8	Liturgical Trumpet	--	Great

GREAT

8	Prinzipal	61	
8	Bourdon	61	
8	Spitzflöte	61	1396-A
8	Flauto Dolce	--	Swell
4	Octave	61	
4	Spitzflöte	12	1396-A
2 2/3	Nazard	61	
2	Super Octave	61	
	Mixture IV-V	269	
8	Liturgical Trumpet	61	1396-A

SWELL

16	Pommergedeckt	12	
8	Rohrflöte	61	
8	Viola Pomposa	61	
8	Viola Celeste	61	
8	Flute Celeste II	110	
4	Prestant	61	
4	Flûte Harmonique	61	
2 2/3	Rohrnat	61	
2	Blockflöte	61	
1 3/5	Tierce	61	
	Plein Jeu III-V	263	
8	Petite Trompette	61	
4	Chalumeau a		
	Cheminee	61	
	Tremolo		



PEDAL

16	Prinzipal	32	
16	Bourdon	12	from Great
16	Pommergedeckt	--	Swell
8	Principal	12	
8	Bourdon	--	Great
8	Pommergedeckt	--	Swell
4	Choralbass	12	
4	Pommergedeckt	--	Swell
2	Prinzipal	12	
	Rauschquinte II	64	
16	Contre Trompette	12	from Swell
8	Trompette	--	Swell
4	Chalumeau a		
	Cheminee	--	Swell

LAYOUT: Great, Swell and Positiv in chamber on right with Great and Pedal Principals forming a façade, Positiv is functionally exposed on the left above the console. The Liturgical Trumpet is mounted against the rear wall of the nave (vertical, not en chamade)

All Saints sanctuary dates to 1925, it was designed by Ralph Adams Cram and is listed on the National Register of Historic Places.

