



### **Couplers**

Grand Orgue à la Pédale	8	4
Récit à la Pédale	8	4
Récit au Grand Orgue	16	8 4

### **Combination Action**

*Type: Hold-set*

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Grand Orgue et Pédale	3	
Récit	3	
General	3	

### **Reversible Pistons**

Grand Orgue à la Pédale	Thumb
-------------------------	-------

### **Balanced Pedals**

Récit Expression

Crescendo on all stops and couplers

### **Analysis <sup>1</sup>**

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Grand Orgue	5	5	5	326
Récit	6	6	8	516
Pédale	4	1	1	68
<b>Total</b>	<b>15</b>	<b>12</b>	<b>14</b>	<b>910</b>

### **Notes <sup>2</sup>**

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ replaced Casavant Opus 741 (1918), which was destroyed by fire.

---

<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>2</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 27, 2007