

Casavant Opus: 2540 *Contract Specification Date:* January 21, 1959
Location: All Saints' Anglican Cathedral
 Edmonton, Alberta
Installation Date: June 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: The organ is divided in two chambers on each side of the chancel
 with no façade pipes.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Gemshorn	(extension of No. 4)	16	12
2. Principal		8	61
3. Gedeckt		8	61
4. Gemshorn		8	61
5. Octave		4	61
6. Chimney Flute		4	61
7. Twelfth		2-2/3	61
8. Fifteenth		2	61
9. Fourniture III			183
10. Trumpet	(Choir Organ)	8	--
Great Unison Off			
Great 4"			
Swell Organ (III)			
11. Quintaton		16	61
12. Rohrflöte		8	61
13. Viola da Gamba		8	61
14. Viola Céleste	(GG)	8	54
15. Spitzprincipal		4	61
16. Traverse Flute		4	61
17. Gemshorn		2	61
18. Plein Jeu III			183
19. Contra Fagotto		16	61
20. Trumpet		8	61
21. Clarion		4	61
Tremulant			
Swell 16'			
Swell Unison Off			
Swell 4'			

Choir Organ (I)

22.	Cor de Nuit	8	61
23.	Spitzflöte	8	61
24.	Dulciana	8	61
25.	Koppelflöte	4	61
26.	Nazard	2-2/3	61
27.	Blockflöte	2	61
28.	Tierce	1-3/5	61
29.	Krummhorn	8	61
30.	Trumpet	8	61
	Tremulant		
	Choir 16'		
	Choir Unison Off		
	Choir 4'		

Pedal Organ

31.	Contrabass	<i>(open wood)</i>	16	32
32.	Bourdon		16	32
33.	Gemshorn	<i>(from No. 1)</i>	16	--
34.	Quintaton	<i>(from No. 11)</i>	16	--
35.	Spitzprincipal		8	32
36.	Bass Flute	<i>(extension of No. 32)</i>	8	12
37.	Cor de Nuit	<i>(from No. 22)</i>	8	--
38.	Choralbass	<i>(extension of No. 35)</i>	4	12
39.	Trombone		16	32
40.	Trumpet	<i>(extension of No. 39)</i>	8	12
41.	Clarion	<i>(extension of No. 40)</i>	4	12

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	6	
Choir	5	
Pedal	5	
General	5	5
General Cancel		
Adjuster		
Pedal pistons to Great pistons : On/Off		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Thumb & Toe

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	10	8	10	622
Swell Organ	11	11	13	786
Choir Organ	9	9	9	549
Pedal Organ	11	4	4	176
Total	41	32	36	2133

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 30, 2007