

*Casavant Opus:* 2509                      *Contract Specification Date:* June 6, 1958  
*Location:* St. Joseph Catholic Church  
Oswego, New York  
*Installation Date:* January 1959  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 2 manuals              Fixed in place      With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Drawknobs      *Arrangement:* Vertical rows on angled jambs  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Swell  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* The organ is located in one position in the chancel

<i>Specification</i>		<i>Feet</i>	<i>Pipes</i>
<i>Stop</i>			
<b>Great Organ (I)</b>			
1. Diapason		8	68
2. Rohrflöte		8	68
3. Gemshorn		8	68
4. Octave		4	68
5. Twelfth		2-2/3	61
6. Fifteenth		2	61
Great 4'			
Chimes	<i>(prepared in the console)</i>		
<b>Swell Organ (II)</b>			
7. Salicional		8	68
8. Voix céleste	<i>(GG)</i>	8	61
9. Bourdon		8	68
10. Principal		4	68
11. Traverse Flute		4	68
12. Plein Jeu IV			244
13. Trompette		8	68
14. Hautbois	<i>(capped)</i>	8	68
Tremulant			
Swell 16'			
Swell 4'			
<b>Pedal Organ</b>			
15. Bourdon		16	32
16. Gedeckt	<i>(extension of No. 9)</i>	16	12
17. Principal		8	32
18. Stopped Flute	<i>(extension of No. 15)</i>	8	12
19. Choralbass	<i>(extension of No. 17)</i>	4	12

### **Couplers**

Great to Pedal	8	4
Swell to Pedal	8	4
Swell to Great	16	8 4

### **Combination Action**

*Type: Capture system*

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	3	
Swell	3	
Pedal	3	
General		3
General Cancel		
Adjuster		

### **Reversible Pistons**

Great to Pedal	Toe
Full Organ	Thumb

### **Balanced Pedals**

Swell Expression  
Crescendo on all stops and couplers

### **Analysis <sup>1</sup>**

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Great Organ	6	6	6	394
Swell Organ	8	8	11	713
Pedal Organ	5	2	2	100
<b>Total</b>	<b>19</b>	<b>16</b>	<b>19</b>	<b>1207</b>

### **Notes**

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

---

<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.