

First Presbyterian Church Orlando Florida

M.P. Moller Organ, 1955

Stoplist

CHOIR (enclosed, manual I)

8	Concert Flute	61
8	Erzahler	61
8	Erzahler Celeste	61
4	Nachthorn	61
2 2/3	Nasard	61
2	Blockflute	61
	Tremolo	

GREAT (enclosed, manual II)

8	Diapason	61
8	Flute Harmonic	61
4	Octave	61
2 2/3	Twelfth	61
2	Fifteenth	61
2	Fourniture IV	244
	Tremolo	
	Chimes	

SWELL (enclosed, manual III)

16	Quintaton	12
8	Quintaton	61
8	Viole de Gambe	61
8	Viole Celeste	61
4	Geigen Octave	61
4	Flute	61
2	Flautino	12
1	Plein Jeu III	183
8	Trompette	61
4	Oboe	61
	Tremolo	

PEDAL

32	Resultant*	7	from Bourdon
16	Contrabass	24	open wood
16	Bourdon	32	
16	Quintaton	--	Swell
8	Contrabass	--	13-32 from 4'
8	Quintaton	--	Swell
4	Choral Bass	32	
4	Quintaton	--	Swell
16	Trombone	32	
8	Trumpet	12	
4	Clarion	12	

ANTIPHONAL PEDAL

16	Leiblich Gedeckt	12
8	Cor de Nuit	--
4	Flute d'Amour	--

* Originally 8 extension of Bourdon, converted to Resultant (16 + 10 2/3) in 1960, top five pipes left in place but no longer connected.



ANTIPHONAL (floating)

8	Geigen Diapason	61	
8	Cor de Nuit	61	
8	Vox Angelica	61	
8	Vox Seraphema	61	celeste
4	Geigen Octave	12	
4	Flute d'Amour	12	
8	Vox Humana	61	
	Tremolo		

COUPLERS: Full

KEY ACTION: Electro-pneumatic

STOP ACTION: Electric

WINDCHESTS: Pitman

COMBINATION ACTION:

6 General pistons, duplicated by toe pistons
4 Divisional pistons for Great, Swell and Choir
4 Divisional toe pistons for the Pedal
Reversible thumb and toe pistons for each manual division to Pedal coupler

Set piston

General Cancel piston

LAYOUT:

Swell and Pedal in chamber left side of chancel
Choir and Great in separate chambers right side
Antiphonal in the attic above rear gallery
Great shutters removed circa 1958