

Casavant Opus: 2524 *Contract Specification Date:* December 29, 1958
Location: R. K. MacDonald Guest Home for Senior Citizens
 Antigonish, Nova Scotia
Installation Date: April 1959
Key Action: Electro-pneumatic *Action:* Individual electro-pneumatic valves
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Entire organ under expression
Tonal Director: Lawrence Phelps
Case / Façade: Organ completely encased with mute gold bronze façade pipes

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (I)		
1. Principal	8	
2. Rohr Flute	8	
3. Viola	8	
4. Principal	4	
5. Lieblich Flute	4	
6. Violina	4	
7. Twelfth	2-2/3	
8. Fifteenth	2	
Swell Organ (II)		
9. Gedeckt	8	
10. Viola	8	
11. Flute	4	
12. Violina	4	
13. Nazard	2-2/3	
14. Piccolo	2	
Tremulant		
Pedal Organ		
15. Bourdon	16	
16. Gedeckt	8	
17. Viola	8	
18. Quint	5-1/3	
19. Principal	4	
20. Flûte	4	

	Analysis		
Bourdon		16	97
Principal	<i>(from TC)</i>	8	61
Viola		8	85

Balanced Pedals

Expression
Crescendo on all stops and couplers

Analysis ¹

	Registers	Stops	Ranks	Pipes
Total	20	3	3	243

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.