

*Casavant Opus:* 2614                      *Contract Specification Date:* May 13, 1960  
*Location:* Église Notre-Dame-de-la-Garde  
 Verdun, Québec  
*Installation Date:* November 1960  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 3 manuals              Fixed in place      With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Drawknobs      *Arrangement:* Vertical rows on angled jambs  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Récit  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* The organ is located in the gallery with a functional display of pipework.

### *Specification*

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
<b>Grand Orgue (II)</b>			
1. Principal		8	61
2. Bourdon		8	61
3. Prestant		4	61
4. Flûte à fuseau		4	61
5. Doublette		2	61
6. Fourniture IV		1-1/3	244
<b>Récit (III)</b>			
7. Viola		8	61
8. Viola Céleste	<i>(GG)</i>	8	54
9. Flûte à cheminée		8	61
10. Principal conique		4	61
11. Flûte à bois		2	61
12. Plein jeu IV		2/3	244
13. Fagotto	<i>(half length resonators)</i>	16	61
14. Trompette		8	61
Trémolo			
<b>Positif (I)</b>			
15. Gedackt		8	61
16. Principal italien		4	61
17. Gemshorn		2	61
18. Larigot		1-1/3	61
19. Sesquialtera II		2-2/3	122
20. Cymbale III		1/4	183
21. Cromorne		8	61

### Pédale

22.	Principal	16	32
23.	Soubasse	16	32
24.	Octave	8	32
25.	Flûte couverte	8	32
26.	Basse chorale	4	32
27.	Mixture II	2-2/3	64
28.	Trombone	16	32
29.	Chalumeau	4	32

*(half length resonators)*

### Couplers

Grand Orgue à la Pédale	8
Récit à la Pédale	8
Positif à la Pédale	8
Récit au Grand Orgue	8
Positif au Grand Orgue	8
Récit au Positif	8

### Combination Action

*Type: Capture system*

<i>Department</i>	<i>Thumb</i>
Grand Orgue	4
Récit	4
Positif	4
Pédale	4
General	4
General Cancel	
Adjuster	

### Reversible Pistons

Grand Orgue à la Pédale	Thumb
Récit à la Pédale	Thumb
Positif à la Pédale	Thumb
Récit au Grand Orgue	Thumb
Grand Jeu	Toe

### Balanced Pedals

Récit Expression  
Crescendo on all stops and couplers

## Analysis <sup>1</sup>

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Grand Orgue	6	6	9	549
Récit	8	8	11	664
Positif	7	7	10	610
Pédale	8	8	9	288
<b>Total</b>	<b>29</b>	<b>29</b>	<b>39</b>	<b>2111</b>

## Notes <sup>2</sup>

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.



Photograph: Casavant Frères Archives

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>2</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 13, 2007