

*Casavant Opus:* 2541      *Contract Specification Date:* October 6, 1958  
*Location:* Bishop's School  
 Lennoxville, Québec  
*Installation Date:* June 1959  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 2 manuals      Fixed in place      With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Drawknobs      *Arrangement:* Vertical rows on angled jambs  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Swell  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* The organ is located in the chancel in a chamber above the altar  
 with no façade pipes or casework.

### *Specification*

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
<b>Great Organ (I)</b>			
1. Quintaton		16	61
2. Principal		8	61
3. Gedeckt		8	61
4. Gemshorn		8	61
5. Octave		4	61
6. Koppelflöte		4	61
7. Blockflöte		2	61
8. Rauschquinte II		2-2/3	122
9. Mixture IV		1-1/3	244
10. Solo Trumpet	<i>(hooded, higher pressure)</i>	8	61
Great 16'	<i>(not affecting No. 1)</i>		
Great Unison Off			
Great 4'			
<b>Swell Organ (II)</b>			
11. Rohrflöte		8	61
12. Spitzviola		8	61
13. Viole Céleste	<i>(GG)</i>	8	54
14. Prestant		4	61
15. Flute Octaviant		4	61
16. Flageolet		2	61
17. Plein Jeu III		2	183
18. Fagotto		16	61
19. Trompette		8	61
20. Schalmey		4	61
Tremulant			
21. Solo Trumpet	<i>(Great Organ)</i>	8	--

**Swell Organ** (continued)  
(not affecting No. 18)

Swell 16'  
Swell Unison Off  
Swell 4'

**Pedal Organ**

22.	Contrebasse	(metal)	16	32
23.	Bourdon		16	32
24.	Quintaton	(from No. 1)	16	--
25.	Spitzprincipal		8	32
26.	Stopped Flute	(extension of No. 23)	8	12
27.	Choralbass	(extension of No. 25)	4	12
28.	Posane	(extension of No. 10)	16	12
29.	Trompette	(from No. 19)	8	--
30.	Schalmey	(from No. 20)	4	--

**Couplers**

Great to Pedal	8	4
Swell to Pedal	8	4
Swell to Great	16	8 4

**Combination Action**

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	4	
Swell	5	
Pedal	4	
General		5
General Cancel		
Adjuster		

**Reversible Pistons**

Great to Pedal	Toe
Full Organ	Thumb

**Balanced Pedals**

Swell Expression  
Crescendo on all stops and couplers

### Analysis <sup>1</sup>

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Great Organ	10	10	14	854
Swell Organ	11	10	12	725
Pedal Organ	10	3	3	132
<b>Total</b>	<b>31</b>	<b>23</b>	<b>29</b>	<b>1711</b>

### Notes <sup>2</sup>

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>2</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 30, 2007