

*Casavant Opus:* 2645      *Contract Specification Date:* April 1, 1960  
*Location:* St. Philip's Anglican Church  
 Vancouver, British Columbia  
*Installation Date:* April 1961  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 3 manuals      Fixed in place      With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Drawknobs      *Arrangement:* Vertical rows on angled jambs  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Swell and Choir  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* The organ is located on the left side of the chancel with visible  
 pipework from the Great division.

<i>Specification</i>			
<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
<b>Great Organ (II)</b>			
1. Quintaton		16	61
2. Principal		8	61
3. Spitzflöte		8	61
4. Octave		4	61
5. Koppelflöte		4	61
6. Superoctave		2	61
7. Fourniture IV		1-1/3	244
* 8. Trompette Pontificale	<i>(prepared in the console)</i>	8	--
<b>Swell Organ (III)</b>			
9. Gedeckt		8	61
10. Salicional		8	61
11. Voix Céleste	<i>(GG)</i>	8	54
12. Geigen Principal		4	61
* 13. Chimney Flute		4	--
* 14. Nazard		2-2/3	--
15. Blockflöte		2	61
16. Plein Jeu III		1	183
17. Fagot	<i>(half length resonators)</i>	16	61
18. Trompette		8	61
19. Hautbois		4	61
Tremulant			
Swell 16'			
Swell Unison Off			
Swell 4'			
* Stops marked thus are prepared for future addition.			

### Choir Organ (I)

20.	Rohrflöte		8	61
21.	Erzähler		8	61
22.	Unda maris	(TC)	8	49
23.	Nachthorn		4	61
24.	Klein Principal		2	61
25.	Quintflöte		1-1/3	61
26.	Sesquialtera II		2-2/3	122
27.	Krummhorn		8	61
	Tremulant			
	Choir 16'			
	Choir Unison Off			
	Choir 4'			

### Pedal Organ

28.	Contrebasse		16	32
29.	Subbass		16	32
30.	Quintaton	(from No. 1)	16	--
31.	Principal		8	32
32.	Stopped Flute	(extension of No. 29)	8	12
33.	Choralbass		4	32
34.	Mixture IV		2-2/3	128
35.	Bombarde		16	32

### Couplers

Great to Pedal	8	
Swell to Pedal	8	
Choir to Pedal	8	4
Swell to Great	8	
Choir to Great	8	
Swell to Choir	8	

### Combination Action

Type: Capture system

Department	Thumb	Toe
Great	4	
Swell	4	
Choir	4	
Pedal	4	
General		4
General Cancel		
Adjuster		

### Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Full Organ	Thumb & Toe

### Balanced Pedals

Swell Expression  
Choir Expression  
Crescendo on all stops and couplers

### Analysis <sup>1</sup>

Division	Registers	Stops	Ranks	Pipes
Great Organ	7	7	10	610
Swell Organ	9	9	11	664
Choir Organ	8	8	9	537
Pedal Organ	8	6	9	300
<b>Total</b>	<b>32</b>	<b>30</b>	<b>39</b>	<b>2111</b>

### Prepared Stops

Great Organ	1	1	1	61
Swell Organ	2	2	2	122
<b>Total</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>183</b>

<b>Total</b>	<b>35</b>	<b>33</b>	<b>42</b>	<b>2294</b>
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### Notes <sup>2</sup>

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>2</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 19, 2007



Photograph: Casavant Frères Archives