

Casavant Opus: 2537 *Contract Specification Date:* February 18, 1959
Location: St. John's United Church
 Moncton, New Brunswick
Installation Date: June 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 30 notes
Expressive Divisions: Swell and Choir
Tonal Director: Not applicable
Case / Façade: Existing organ

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Open Diapason		8	
2. Doppel Flute		8	
3. Violin Diapason		8	
4. Gemshorn		8	
5. Octave		4	
6. Harmonic Flute		4	
7. Fifteenth		2	
8. Trumpet		8	
Great 4'			
Chimes	<i>(prepared in the console)</i>		
Swell Organ (III)			
9. Bourdon		16	
10. Open Diapason		8	
11. Stopped Diapason		8	
12. Viola da Gamba		8	
13. Voix Céleste	<i>(TC)</i>	8	
14. Aeoline		8	
15. Flauto Traverso		4	
16. Flautino		2	
17. Cornet III			
18. Coropean	<i>(revoiced)</i>	8	
19. Oboe	<i>(revoiced)</i>	8	
20. Vox Humana	<i>(revoiced)</i>	8	
Tremulant			
Swell 16'			
Swell 4'			

Choir Organ (I)

21.	Melodia	8
22.	Viole d'Orchestre	8
23.	Dulciana	8
24.	Cornet Flute	4
25.	Piccolo	2
26.	Clarinet	8
	Tremulant	
	Choir 16'	
	Choir 4'	

Pedal Organ

27.	Open Diapason	16	30
28.	Bourdon	16	30
29.	Gedeckt	16	--
30.	Bass Flute	8	12
31.	Violoncello	8	30
32.	Stopped Flute	8	12

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	5	
Swell	5	
Choir	5	
Pedal	5	
General		5
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	8	
Swell Organ	12	12	14	
Choir Organ	6	6	6	
Pedal Organ	6	3	3	114
Total	32	29	31	

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This contract was for a new three-manual console for the existing organ at St. John's United Church in Moncton, New Brunswick. The existing organ was cleaned, five reed stops were revoiced and the instrument regulated in the church. Due to the lack of information regarding the manual division pipework, the total number of pipes in the organ has not been calculated. Since the contract did not include any reference to converting the action of the existing organ it is assumed to have been electro-pneumatic.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 29, 2007