

Casavant Opus: 2573 *Contract Specification Date:* September 30, 1959
Location: Southwest Missouri State University - Ellis Recital Hall
 Springfield, Missouri
Installation Date: February 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Movable With rolltop cover
Console Location: All-electric console located on a movable platform
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: Organ located in one position with no visible pipework.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Quintaton		16	68
2. Diapason		8	68
3. Bourdon		8	68
4. Prestant		4	68
5. Flute		4	68
6. Octave Quint		2-2/3	61
7. Super Octave		2	61
8. Fourniture IV			244
Great Unison Off			
Great 4'			
Chimes	<i>(prepared in the console)</i>		
9. Trompette Harmonique	<i>(Choir Organ)</i>	8	--
10. Clairon Harmonique	<i>(Choir Organ)</i>	4	--
Swell Organ (III)			
11. Hohl Floete		8	68
12. Viola da Gamba		8	68
13. Voix Céleste	<i>(GG)</i>	8	61
14. Principal		4	68
15. Nachthorn		4	68
16. Gemshorn		2	68
17. Plein Jeu III			183
18. Fagott		16	68
19. Trompette		8	68
Tremulant			
Swell 16'			
Swell Unison Off			
Swell 4'			

Choir Organ (I)

20.	Gedackt		8	68
21.	Spitzflöte		8	68
22.	Koppelflöte		4	68
23.	Nazard		2-2/3	61
24.	Piccolo		2	61
25.	Tierce		1-3/5	61
26.	Krummhorn		8	68
	Tremulant			
	Choir 16'			
	Choir Unison Off			
	Choir 4'			
27.	Trompette Harmonique		8	61
28.	Clarion	(extension of No. 27)	4	12

Pedal Organ

29.	Contrabass	(metal)	16	32
30.	Bourdon	(wood)	16	32
31.	Quintaton	(Great Organ)	16	--
32.	Octave		8	32
33.	Stopped Flute	(extension of No. 30)	8	12
34.	Choral Bass		4	32
35.	Mixture II		1-1/3	64
36.	Bombarde		16	32
37.	Trompette	(extension of No. 36)	8	12
38.	Clairon	(extension of No. 37)	4	12

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	5	
Swell	5	
Choir	4	
Pedal	4	
General	6	6
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	10	8	11	706
Swell Organ	9	9	11	720
Choir Organ	9	8	8	528
Pedal Organ	10	6	7	260
Total	38	31	37	2214

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.