

Casavant Opus: 624 *Contract Specification Date:* June 22, 1915
Location: Knox College Chapel (Chancel Organ)
 Toronto, Ontario
Installation Date: September 1915
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Ventil)
Console / Keydesk: 3 manuals Fixed in place
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:*
Manual Compass: 61 notes *Pedal Compass:* 30 notes
Expressive Divisions: Swell and Choir
Tonal Director: Claver Casavant
Case / Façade: The organ is divided into two chambers in the chancel with the
 Choir division located on one side and the remainder of the organ
 on the other. The tone openings were provided with façade pipes
 for three fronts.

<i>Specification</i>		
<i>Stop</i>		<i>Feet Pipes</i>
Great Organ (II)		
1. Open Diapason		8 68
2. Clarabella		8 68
3. Rohr Flute		8 68
4. Principal		4 68
5. Harmonic Flute		4 68
6. Trumpet	<i>(smoothly voiced)</i>	8 68
Great 4'		
Swell Organ (III)		
7. Bourdon		16 68
8. Open Diapason		8 68
9. Stopped Diapason		8 68
10. Viola di Gamba		8 68
11. Voix Céleste	<i>(TC)</i>	8 56
12. Aeoline		8 68
13. Wald Flöte		4 68
14. Flautino		2 61
15. Oboe		8 68
16. Vox Humana		8 68
Tremulant		
Swell 16'		
Swell 4'		

Choir Organ (I)

17.	Melodia	8	68
18.	Dulciana	8	68
19.	Viole d'Orchestre	8	68
20.	Dolce Flute	4	68
21.	Clarinet	8	68
	Tremulant		
	Choir 16'		
	Choir 4'		

Pedal Organ

22.	Open Diapason	16	30
23.	Bourdon	16	30
24.	Gedeckt <i>(from No. 7)</i>	16	--
25.	Stopped Flute <i>(extension of No. 23)</i>	8	12
26.	Trombone	16	30

Couplers

Great to Pedal	8		
Swell to Pedal	8	4	
Choir to Pedal	8		
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>
Great & Pedal	2
Swell	3
Choir	2
Adjuster	

Reversible Pistons

Great to Pedal	Thumb
Swell to Pedal	Thumb
Choir to Pedal	Thumb

Balanced Pedals

Swell Expression (mechanical linkage)

Choir Expression (mechanical linkage)

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	6	6	6	408
Swell Organ	10	10	10	661
Choir Organ	5	5	5	340
Pedal Organ	5	3	3	102
Total	26	24	24	1511

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was enlarged and rebuilt as Opus 2505 in 1959.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 21, 2007