

**Trinity Lutheran Church
Orlando Florida**

**Ernest M. Skinner Inc., 1965
(Carl Basset)**

Stoplist

POSITIV (unenclosed, manual I)

8	Gedeckt	61
4	Spielpfeife	61
2 2/3	Nazard	61
2	Principal	61
1 3/5	Tierce	61
2/3	Cymbale III	183
8	Krumhorn	61
	Tremolo	
	Chimes	
	Zimbelstern	

GREAT (unenclosed, manual II)

16	Quintadena	61
8	Principal	61
8	Rohrflöte	61
8	Gemshorn	61
4	Octave	61
4	Klein Gedeckt	61
2 2/3	Quinte	61
2	Octave	61
1 1/3	Mixture III	183
8	Trompette	61

SWELL (enclosed, manual III)

8	Gedeckt	61
8	Gamba	61
8	Gemshorn Celeste	49
8	Aeoline	61
4	Spitz Principal	61
4	Blockflöte	61
2	Nachthorn	12
1	Scharf III	183
8	Trumpet	61
	Tremolo	

PEDAL

32	Resultant	--	from Subbass
16	Subbass	32	wood
16	Quintadena	--	Great
8	Principal	32	
8	Gedeckt	12	
4	Choral Bass	32	
4	Gedeckt	12	
16	Posaune	32	
8	Trumpet	12	



COUPLERS: Full

KEY ACTION: Electro-pneumatic

STOP ACTION: Electric

COMBINATION ACTION:

6 General pistons, duplicated by toe pistons

4 Divisional pistons for Great, Swell and Choir

4 Divisional toe pistons for the Pedal

Reversible thumb and toe pistons for each

manual division to Pedal coupler

Set piston

General Cancel piston

LAYOUT:

Swell in chamber right side of gallery

Great functionally exposed left side

Positiv functionally exposed center

Pedal Posaune and Principals in front of Swell,

Subbass unit behind Great