

Casavant Opus: 2545 *Contract Specification Date:* March 16, 1959
Location: St. Paul's Episcopal Church
 Dedham, Massachusetts
Installation Date: August 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: The organ is located on both sides of the chancel. The Great, Swell
 and Pedal on the right, the Positiv with reflective case on the left.

<i>Specification</i>		
<i>Stop</i>		<i>Feet Pipes</i>
Great Organ (II)		
1. Principal		8 61
2. Bourdon		8 61
3. Octave		4 61
4. Koppelflöte		4 61
5. Superoctave		2 61
6. Mixture IV		1-1/3 244
Swell Organ (III)		
7. Viola		8 61
8. Viola Céleste	(TC)	8 49
9. Rohrflöte		8 61
10. Spitzprincipal		4 61
11. Waldflöte		2 61
12. Scharff IV		2/3 244
13. Fagott	(half length resonators)	16 61
14. Trompette		8 61
Tremulant		
Positiv Organ (I)		
15. Gedeckt		8 61
16. Nachthorn		4 61
17. Gemshorn		2 61
18. Quintflöte		1-1/3 61
19. Sesquialtera II		2-2/3 122
20. Cymbel III		1/4 183
21. Krummhorn		8 61

Pedal Organ

22.	Principal		16	32
23.	Subbass		16	32
24.	Octave		8	32
25.	Pommer		8	32
26.	Superoctave		4	32
27.	Mixture II		2-2/3	64
28.	Posaune	(half length resonators)	16	32
29.	Trompette		8	32

Couplers

Great to Pedal		8
Swell to Pedal		8 4
Positiv to Pedal		8
Swell to Great		8
Positiv to Great	16	8
Swell to Positiv		8

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	4	
Swell	4	
Positiv	4	
Pedal	4	
General	4	
General Cancel		
Adjuster		

Reversible Piston

Full Organ

Thumb

Balanced Pedals

Swell Expression

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	6	6	9	549
Swell Organ	8	8	11	659
Positiv Organ	7	7	10	610
Pedal Organ	8	8	9	288
Total	29	29	39	2106

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ replaced Casavant Opus 1098 (1925). A two manual organ with 23 stops.



Photograph: Casavant Frères Archives

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 30, 2007